Literary News and Criticism

and Adventure.

A DANCER'S APOLOGIA. A BIG HORSE TO RIDE. By E. B. Dewing, 12mo, pp. vii, 505. The Macmillan Company.

Miss Dewing has very skilfully evaded a temptation inherent in her theme. Writing at a time which has witnessed a widespread revival of the art of the public dancer and choosing such a dancer for her heroine, she nevertheless spares us that "atmosphere" and those technical excursions in which a novelist of less artistic predilections would pretty certainly have indulged. The esoteric dithyrambs on dancing, the life of the theatre in its more obvious aspect, the surface excitements of a great performer's career-all these conventionalities are discreetly excluded. We hear something, of course, about Rose Carson's professional triumphs, but this is subordinate to the analysis of her inner experience. The analysis is her own. The dancer sits down to the telling of her story, and she is generally too busy with her emotions to waste much time The Moral Aspects of Some of

upon external incidents. Genius is hers, and good luck. She is born to dance, and the circumstances of her life are such that she has no difficulty in learning how to use her natural resources or in presently exploiting them upon the stage. Both her parents are of a Bohemian habit of mind, and so Rose's transition from the home to the theatre is made smooth. She is beautiful as well as clever, and, inevitably, more than one man falls in love with her. When she marries the reader wonders if she has made the right choice. In the upshot the dancer's arrangement of her affairs is scarcely what we expect, yet it is just and sympathetic, the natural outcome of her character. That character is, indeed, all of a piece, and Miss Dewing is to be congratulated upon the unity of her portraiture. The narrative is very closely and ably written. with a remarkably deft and often penetrating exposition of shades of thought and emotion. In certain other respects the book is a little disappointing, partly because of the idea ascribed at the outset to the woman who is supposed to write it. Life is the "Big Horse" she undertakes to ride, and that connotes larger and more poignant issues than any upon which she wreaks her very clever pen. We have alluded to her good luck. With more of real conflict in her experience the story would have been more interesting. It is not mere violence that one misses in these pages, it is not the mere tension of melodrama. The thing that one craves is a character more worth while, subjected to the pressure of a richer fate. Rose Carson is not in herself an arresting figure, and life as she lives it is not, after all, a very absorbing affair. After a dinner in company with some vagabondish folk she is called a past than any woman there." And all through the book she thus asmoving in substance as it is accomplished and entertaining in form.

IN ANCIENT KAMBODIA.

The glamour of the tropics rests upon he drama which Sir Hugh Clifford relates in "The Downfall of the Gods." Its scenes are set in and about an ancient Kambodian temple of incredible dimensions, the stronghold of a debased priesthood holding the surrounding people in serfdom. The hero, Chun, is born the blood of a Brahman father runs hotly in his veins, and wild thoughts visit him, urging him to rise above the subjection in which the Sudras bitterly giving us in "Twice Born Men" a divert- prince, your influence on everything that der is lacking. toll. Love of a woman finally turns ing account of transformations of char- has occurred in France. But I never The desertion of Ariadne and the retoil. Love of a woman finally turns ing account of transformations of charthought to action. Within the precincts acter effected among denizens of the could understand how it was that you awakening of love, as told by Homer ages," but it is very useful to the Zulus dominos. M. Jean Moreas, puffed up and to M. Van Gennep. I wish I had dominos. M. Jean Moreas, puffed up of the great temple there is a tank in East End of London. There was the managed to pull down the Directory and and Catullus, are vividly portrayed in which only the Brahmans are supposed youth, Danny, who turned from his voca- afterward to lay low the colessal power the modern version. Dionysus blows cold in to bathe. The current belief is that tion of general thief and "copper basher" of the empire!" "Mon Dieu," replied upon unstable Theseus and spirits him merely by touching its surface the man and became an engaging figure at the Talleyrand, "I never really had much to away, and he blows with hot breath of low caste would immediately bring Salvation Army meetings, cured of his do with destroying either the Directory upon Arladne's tresses and she follows agonizing disaster upon his head. Chun weakness for taking things, and cleansed or the empire, but what is inexplicable him, while her maidens dance for joy. plunges into the water, and on emerging of his old ambition to bruise the face of is that I have something in me that Responsibility for human conduct disapand then lures him on to prodigious life the narrative, with its vivid setting. At the Congress of Vienna Taileyrand poses the lies of the Brahman powers Chun into the liberator of the Sudras. Version is an experience open only to the am the only one here who has nothing determine its character. Dionysus, or heroine. Both must still pass through regeneration, "Souls in Action" (Hodder ward Duchess de Dino, dazzled society selves exciting and impressive, and they are said to throw new light both are developed against a background whose wonderful picturesqueness. Sir Hugh Clifford, with his rare feeling for the selves exciting and impressive, and they are said to throw new light both on the Civil War and the Restoration.

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While his valet and colffeur were completely with great of the dark, as to his sense of direction.

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A Prima Donna's Memories.

When Albani is busy with her remission as a series of the frenzied mob of Satyrs, the dark, as to his sense of direction.

They are said to throw new light both on the Civil War and the Restoration.

A Prima Donna's Memories. Hugh Clifford, with his rare feeling for ing brought back from degradation to While his valet and colffenr were comexotic horizons, knows well how to paint self-respect through reliance on a power picting his tollet he talked with great in vivid colors. He tells a bizarre tale, beyond their own. The sketches are all freedom and wisdom on politics and the and tells it with much charm of man- from the life, and the people described gravest subjects. His dinners were exner. His descriptive passages now and have at some time been associated with quisite. The delicious wines and dishes then are a little long drawn out, but on the West London Mission. Of these seemed to give delicate and subtle aroma the whole we are grateful for his pict- workers, who meet every Sunday in the to the conversation. Numerous and ilures of a fantastic world.

GRIM DOINGS.

book of Mr. Pemberton's called "The Iron Pirate," a book which we do not remember reading, and it is a testimony to the absord attractiveness of "Captain From The London Morning Post. present yarn is called "absurdly" attractive it is for the reason that the author which he considers to be the copy of a sticks at nothing, but piles situation with the considers to be the copy of a Hellenistic work of art dating from the humor, wit and happiness. There are Englishman. upon situation, until belief fades and we go on just for the fun of the thing.

Captain Black is, indeed, a most por
King of Italy has shown much interest upon the statue formed part, it is supposed, of the ornamentation of the theatre. The King of Italy has shown much interest up, alphabetic supplement of biographi-Captain Black is, indeed, a most por-tentous individual. He leaves a treas-While Ostia continues to produce such sons mentioned in the book. C. I. B. when others go after it he steals upon culaneum, which was long ago promised, the scene in a marvellous submarine boat and achieves amazing things. remains unattempted. In reply to a question on the subject in the Senate, the Minister of Education has just stated. From The London Globe. These, too, only begin the dance. He fares forth upon other adventures, each one a little more outrageous than the last, and when finally the supposititious the Minister of Education has just stated that funds are not forthcoming for so great a work. It will be remembered that Professor Waldstein's scheme was rejected because foreigners were to provide these funds. Since then, however, Caudine Forks, with the result that it is sible book, but genuinely diverting by

A TANGLED SKEIN.

THE CASE OF PAUL BREEN. By Anthony Todor, LL. R. Hinstrated by Henry Roth. 12mo, pp. vii. 460. Boston: L. C. Page & Co.

Stories of Character, Romance forward to their marriage, and in order Gallic settlement, superimposed upon a to advance his worldly affairs proceeds collection of neolithic huts, which are supposed to date from about 3.500 B. C. not love. His treachery does him, so far hele in the middle for the pole which as he can see at the moment, and, into woo and win a woman whom he does deed, for many years thereafter, not the slightest harm. He goes on from success to success. But all the time the mills of the gods go on grinding, and Light on the Book in an Unpubthe son of the woman he has wronged comes upon the scene to cause, in all unconsciousness, the gravest troubles. This son is enmeshed in a situation from

by the Rev. Percy S. Grant in "Socialism and Christianity" (Brentano's), by Dr. Lyman Abbott in "The Spirit of Democing on the churches to meet and co-operate with this moral enthusiasm. The position of the clergyman as a mediator among classes is a favored one. He has laugh lived among the poor and known their difficulties; he has lived among the rich and understands their way of looking at things. "He knows the poor better than the rich de, and the rich better than the . . . He has, moreover, dedicated himself to a profession that precludes the prizes of wealth or of political influence. His knowledge of classes, then, is broad and deep, while his attitude is unprejudiced."

Dr. Lyman Abbott finds in democracy not only a political opinion but a religious faith. It is a spirit which, so far as a spirit can be embodied in a creed, may be expressed by the statement that not only government, but "wealth, education, die art, literature, religion-in a single word, as life-is, in the divine order, intended for friendliness the people, and in the ultimate state of opinion. Faithfully yours W. M. THACKERAY. society will be controlled and administered by the people.'

Offering an interpretation of the

Church as a social organization set into "I felt that I had more of what a new order of things, Mr. Paradise asks An Amusing Memoir, Full of for definitions so catholic that the Church may not be thought of as consumes to have a certain intensity of be- sisting simply of those who see and ing, but in spite of this she leaves us think alike at a particular moment, but peenne, Vienne, Paris, Londres, Valencold. The book, in a word, is not so rather as consisting of the innumerable band of those who in countless ways the ablest diplomatist that France prohave in their generations borne witness have in their generations borne witness duced since Richelieu. This work, writto the always expanding revelation of ten by M. Frédéric Lollée, and published manity could find itself mirrored in the darkest ages and the lowest savages. to the always expanding revelation of God. Originally adjusted to another form of society and government, the form of society and government, the THE DOWNFALL OF THE GODS. By form of society and government, the Sir Hugh Chifford, K. C. M. G. 12mo, Church is not fixed by conditions to any Church is not fixed by conditions to any | caise," which appeared a year ago. One moment of history, either in its formu- finds here a picturesque procession of among the inspired, even when the old laries or polity. Ideally it is the organism in which all human interests are synthesized and by which they are spiritually interpreted. Mr. Paradise re
There was a sigh of relief in Europe

Index here a picturesque procession of all human interests are of the leading men and women of Dionysus never degenerated into wanton dances of satyrs. Something they fall "they first look for it as we do; if they fall "they free internally a point-" with they feel internally a point-" wanton dances of satyrs. Something divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a sight of the leading men and women of Dionysus never degenerated into divine remained in man, and there was a sight of the leading men and women of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained in man, and there was a light of Dionysus never degenerated into divine remained ism in which all human interests are of the day, with abundance of personal of Dionysus never degenerated into nation within them." curs to Mr. L. P. Jacks's description of after the fall of Napoleon. Talleyrand, no tragedy among the Olympians so ing." the Church as destined to embrace "the with his marvellous ineight and versa- polgnant as conscious knowledge that in the but of a woman of low caste, but happily sets off the point of view of our alarmed at his ascendancy. One morn-

> "tight handful" was led into newness of superstitious old King. Lyceum Theatre, Mr. Begbie speaks with Justrious were the guests at Valençay. deep admiration. He finds them like an Perhaps the most difficult to entertain army forcible with the hardihood of act- was the famous Princesse de Liéven,

i will not cease from mental fight, Nor shall my sword sleep in my hand, This appears to be the sequel to a Till we have built Jerusalem in England's green and pleasant land.

ARCHÆOLOGICAL NOTES.

Black" that we are filled with desire to Professor Dante Vaglieri, who is in charge of the excavations at Ostia, has room, and was petulant and ill tempered look through the earlier tale. If the charge of the excavations at the ancient until the arrival of Guizot, when she

a foreign contribution toward the vast ble in accordance with the disposition task of excavating Herculaneum. The result has been, as was foreseen at the the historian, to represent the alleged time, that Herculaneum will remain in-

Michael Angelo will be relieved of these modern excrescences.

Professor Dall' Osso, the director of the museum at Ancona, has just discov-

"VANITY FAIR"

lished Letter of Thackeray's.

The Thackeray centenary has brought to the surface one exceptionally interwhich, apparently, it is impossible that esting bit of writing from the pen of the he should be extricated. Charged with master himself. Mr. J. Parker Smith murder, there is no obvious chance of sends to "The London Times" the unhis ever being pronounced an innocent published letter which we reprint below, man. The reader knows, of course, that adhering to the characteristic spelling Paul Breen will ultimately come into his and punctuation. It is a precious own, but how this is to be accomplished souvenir of Thackeray's own feeling long remains dark. Mr. Anthony Tudor about his greatest novel, "Vanity Fair": Sunday Septr. 3d [1848]

keeps his secret well. He uses an adroit hand in working out the puzzle and keeps the reader interested. This is a creditable addition to the mass of stories of mystery.

DEMOCRACY

DEMOCRACY

My dear Bell
Although I have made a rule to myself never to thank critics yet I like to break it continually, and especially in the present instance for what I hope is the excellent article in Fraser. It seems to me very just in most points as regards the author; some he questions as usual—If I had put in more fresh air as you call it my object would have been defeated—It is to indicate, in cheefful terms, that we are for the most hand in working out the puzzle and The Moral Aspects of Some of Its Problems.

The recurrent problems involved in the application of Christian principle to conditions of the present day are considered by the Rev. Percy S. Grant in "Socialism pains that he has married a stilly little pain in low with her, whereas the impression at present is that he is a fool for his pains that he has married a stilly little pains that he has married a silly litt thing and in fact has found out his erro rather a sweet and tender one however Lyman Abbott in "The Spirit of Democracy" (The Houghton Mifflin Company) and by the Rev. Frank Ilsley Paradise in "The Church and the Individual" (Moffatt, Yard & Co.), Looking upon in "The Church and the Individual (Moffatt, Yard & Co.). Looking upon socialism from the outside, Mr. Grant sees in the zeal of its advocates an ethical purpose that outstrips in worth the cal purpose that outstrips in worth the carry many especial purpose that the carry many especial purpose that the carry m all? For instance Forster says After one with Blifil, the air is cleared by igh of Tom Jones—Why Tom Jones holding is as big a rogue as Blifil. I e God he is—I mean that man is self-ording to his nature as Blifil accordi-bits. In fact I've a to his. In fact I've a strong impression that we are most of us not fit for-

Pathos I hold should be very occasions Fathos I hold should be very occasional indeed in humourous works and indicated rather than expressed or expressed very rarely. In the passage where Amelia is represented as trying to separate herself from the boy—She goes upstairs and leaves him with his aunt 'as that poor Lady Jane Grey tried the axe that was to separate her slender life' I say that is a fine image wheever wrote it (A. J. came on it quite by der life' I say that is a line integer
wrote it (& I came on it quite by
in a review the other day) that
lly pathetic I think; it leaves you
ke your own sad pictures—We
't do much more than that I think
c books—In a story written in the t do much more than that I thin c books—In a story written in th key it would be different & the tedy perhaps should be occasiona ay—but a truce to egotistical twad-cents of the story of the story of the control of the story of the story of the story of the truck of the story of the story of the story of the truck of the story of the story of the story of the story of the truck of the story of the story of the story of the story of the truck of the story of dle. It seems to me such a time ago that V F was written that one may talk of it as of some body elses performance. My dear Bell I am very thankful for your friendliness & pleased to have your good

TALLEYRAND Anecdote.

Paris, July 18. "Talleyrand et La Société Eurocay," is the title of a new book about the Church as destined to embrace "the with his marvellous insight and versawhole of human society organized for tility, played his cards with astounding the spiritual ends of man," a phrase that happily sets off the point of view of our three authors.

with his marvellous insight and versatility, played his cards with astounding they could not reveal themselves to humanity and uplift it. Among the agonists of Mr. Hewlett's mystic trilogy of pointing," of orientation, and then in
gods and men the restful feeling of coning the King remarked to his all-powering the King remarked to his all-power-Not long ago Mr. Harold Begble was ful diplomatist: "I greatly admire, tentment with human lot and divine or-

CAPTAIN BLACK. A Remance of the Nameless Ship. By Max Pemberton. Emo, pp. iv. 227. The George H. Doran Company.

Princesse de Liéven was nervous and disagreeable because so few guests had been asked to meet her, and especially because Guizot had been detained in Parts by an extra session of Parlia ment. Each day she changed her bed-

LIVY'S VERACITY IMPUGNED.

definitely buried while Italy excavates Romans so successfully, and the experts in such foreign lands as Crete, Tripoli now report that the story as it stands and Egypt.

The Minister of Education has incould not possibly have been disposed formed Senator Molmenti that the tem-

erary form and lyrical passion without dramatic movement. That was a com- th prehensive judgment on his first work, 'Pan and the Young Shepherd," and it might be repeated respecting the more ambitious Greek play, "Ariadne in father's house he Naxos," which has been produced by the first time the southern sun, and in Poets' Club at the Little Theatre. The blank verse is melodious when declaimed by Mr. Claude King as Theseus, by Mr. Godfrey Tearle as Dionysus and by Miss interests. Grace Lane as Ariadne; and the chorus of maidens led by Miss Margaret Morris reveals a substantial glow of Dionysiac fervor in song and dance when bewitched by the pleasure-loving god; and ret there is nothing like real drama The old story of the abandonment of Ariadne by Theseus and of her subsequent awakening to joy and rapture odical about a singular experiment, when Dionysus gazes at her with adquent awakening to joy and rapture miration and seductive grace is told painted in alien colors; their nests also anew; and neither the pathos of neglect and ingratitude nor the revival of passionate arder moves the spectator. This is because the poet is not interested in the conflict of wills, but in the psychological study of what is human and in view of land, till theyvcame to fawhat is immortal, and of the limitations | miliar landmarks? of whatsoever is incarnate.

Cretan maids with white arms and bare it feet are dancing graceful measures and self away in posturing like figures in the Elgin marbles. When the pipes are hushed Theseus appears in shimmering armor after hav- have been a sufficient guide ing slain the monster Minotaur with the help of Arladne and brought her with him to Naxos as his bride. Speedily the ing. Handsome Dionysus, with his leopaid myself: but take the world by a cernstandard f (you know what I mean) ard skin, chaplet of vine leaves and gion covered with similar and similarly dwho dares talk of having any virtue beaming eyes, sends Theseus away in quest of political adventure, and draws forlorn, despairing Ariadne to himself when her lover has deserted her. No less infatuated than she is herself, the Cretan girls are in the maddening whirl of a wild Bacchic dance, with heads thrown back in frenzy, with locks disordered, and with arms and legs keeping time with the shrill pipe. Ariadne has reverted from despondency to rapture, and the remantic maidens have become reckless bacchantes; and yet the amorous god has no power over their hearts. He fascinates them with the glamour of his beauty and joyous nature, but cannot make them love him.

There is something here that was not in the Greek myth, although the ship may return to Athens with the black in place of the white sail, and Ariadne may receive from Dionysus as a wedding gift ers who use the divining rod. a crown, which can raise her to a place among the brightest stars in heaven. It is the modern materialistic idea that Dæmon which steered Socrates through when they attempt to exchange natures, since the divine cannot be implanted and reaches that position it is an easy glide into what is called "superstition." For developed in man nor the human be exalted into companionship with immortals. The Greek dramatists could caus express feeling for beauty and render homage to the great natural powers Lord Avebury writes in his new book "if must contain some readable pages if aloud to terialism and pessimism. Hellenic hu- of our ablest intellects still clinging to degraded, but were left on the heights

helplessness of the mortal figures makes

"Arladne in Naxos" ir not one of thos lassic masterpleces through which ers schoolboys are condemned to plod their way laboriously, and, in Byron's phrase, "to understand, not feel, the lyric blow." It lacks many of the characteristic features of Greek drama, simplicity of style and dignity of treatment among them; and yet is it a pleasing and stimulative work, with poetic imagery of singular beauty and with melody in the verse. L N. F.

MILL AT AVIGNON.

From The Manchester Guardian. cal notes concerning the prominent perphilosopher in the South of France and affords M. Jules Véran the opportunity to recount in the pages of "L'Opinion" Mill's pathetic association with the Midi. "The fetc," he writes, "has been organized by the Société des Jardins Ouvriers," and not by M. Clemenceau, the translator of Mill's work on Auguste Comte, nor by M. Charles Benoist, who was responsible for a French edition of "Representative Government," in which (M. Fenfative Government," appropriate the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your" "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your" "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your" "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your "I don't know," "Is it the supplies the compass and scientific observations proved to be accurate. The white leader asked a guide, "What directly your "I don't know," "I do sopher in the South of France and stance, a native guide led his but more perhaps than this they have a special pride in remembering that while he was their neighbor he produced some of his greatest works. He settled there almost immediately after he retired from produced some of his greatest works. He settled there almost immediately after he retired from precting themselves by the divining red; the service of the India Company. There, but no valid evidence was given, too, he suffered the irreparable loss of M. Maurice Delafosse vouches for an his wife, with whom he had collaborated instinct of direction among the natives gle for Italian independence is coming

A GREEK DIVERSION

Mr. Maurice Hewlett's "Ariadne in Naxos."

London, July 12.

Mr. Maurice Hewlett's plays have litted by the litter of the long tenancy which followed Mill's death the villa went by the name of 'la villa de l'Anglaise.'"

A GREEK DIVERSION

was rarely seen in the town, except on the cocasions of his infrequent visits to the due to a multitude of minute observations, it is very conceivable that some vations, it is very conceivable that some individuals have a particular guiding sense or instinct, like that of the carrier pigeon.

The question is very obscure. The opigeon.

The question is very obscure. The pigeon.

The question is very obscure. The negro is not apt to analyse his mental negro i zoology, chemistry and logic at the uni-M. Véran plously concludes; the rigorous discipline of his versity. appreciated for the pleasant manners of the South the of living. His young soul learned that

FINDING THE WAY Andrew Lang on the Sense of Orientation in Man.

From the London Morning Post

Lately I read in some scientific periveyed in a steamer to New York; afte a short time they were released, and all Really their exploit seems less difficult than that of a cat taken by rail from St. Andrews to Dionysus speaks in the prologue when ferth. Puss crossed two rivers, Eden the curtain rises on a sandy hight of and Tay, and if carried in a basket he Naxos with a flowery vale and a back-tions. Yet three or four days later he ground of blue sea; and half a dozen set out from Perth and came marching that needed conscious reasoning; for a On "The Sense of Orientation in Man"

Arnold Van Gennep has an intercalled "Religions, Mœurs, et Légendes." magic of the enchanted island is work-M. Cornetz has studied these narrowly. instinct or sense of orientation." Many people, like myself, have none; though he country than in South Kensington, valks, confesses to "a sort of tendency which guides him when in doubt. H analyzes the tendency into, first, cious observations."

careful! so many things that are unknown to our ordinary and "tresaillement" may

own "confused sensation" as "the sensation of an angle." Here I lose him! I have no idea of what the sensation of an angle may be; at all events it an Old Sea Fighter.

Edward Montagu, the first Earl of Sand-

of red and brown. Stalwart Theseus, a sailor and a menad complete the group of characters, and beyond the sands of characters, and beyond the sands of characters, and beyond the sands of characters are considered by the constant of the fraction of the fr

Congo, finds that even the children have "the sense of orientation," though it is more highly developed among the hunters. Another French explorer and nat-

death the villa went by the name of 'la villa de l'Anglaise.'" After recalling the fact that Mill stayed near Montpeller as the guest of Samuel Bentham, a brother of the more famous Jeremy, when he was fourteen years of age, and studied yould be staying out of the right road. Neither black man nor white can be otherwise than vague in their account of their timblack man nor white can be otherwise than vague in their account of their lim-bill. We have bith. We may call it the Subliminal Self, but that does not throw a strong light on the problem.

BOOKS AND AUTHORS

there are other things in the world be-sides figures, formulas and contending Current Talk of Things Present and to Come.

That painful subject, the life of author. This gentleman is Mr. David Wilson, an English official in Burma, who greatly admires the Sage and has spent several years collecting and arbook is said to contain a number of new facts and to lay stress upon certain aspects of Carlyle's career that have almost passed out of notice. Mr. Wilson "Anecdotes of Big Cats and Other

"R. L. S." and "L. J. R."

Readers of Stevenson have puzzled over the meaning of "L. J. R.," the initials of a mysterious society mentioned in the dedication to "Treasure Island." The veil is lifted at last by Mr. Charles Baxter, the novelist's executor, who in right train, and a letter to the London "Daily Mail" thus reveals the secret:

As I am the last survivor of that small band which was composed of R. L. S., his cousin, R. A. M. Stevenson, James Walter Ferrier—who died young, affectionately commemorated by Stevenson in processing the process of the process phrase which occasionally raised bling blocks in impassioned crations. son's agonized face as he came to me wit the news that his father had come acros the draft—it never went further. The dis excellent guides; there are painful of the scenes between father and observe, and one goes by ob-

Three New American Novels.

The list of the Appletons for the comwell known American authors. Mr. Robert W. Chambers contributes "The book," said "an Common Law," a story of fashionable perience which was almost and artistic life in New York. The book illustrations by Charles Dana Gibson. "The Conflict," by the late David Graham Phillips, has for its here a clever young labor leader. The heroine, of for them. course, is the daughter of "a wealthy which I picked out particularly.
"One was Myrtle Reed's "A Spinner Wards" Mr. Joseph C. Lincoln recites of reading, and the other was gods and mortals will inevitably fatt life; the Subliminal Self, which knows the experiences of a bluff old Cape Cod mariner in New York society.

"Parisian Portraits."

Francis Grierson which we hope will be deny what they cannot explain, printed in an American edition. It which without sinking into the depths of ma- I were to despair it would be to see some we may judge from a few fragments quoted in the London "Times." Here the quoted in the London state of are some of Mr. Grierson's glimpses of

ing," at last they see in clear "inner mensions, the skin swarthy, the hair busby, sight the thing and the place where it the expression of the eyes calm and sphinx-

He goes on to speak of "the peculiar of a spell of the huge mass that filled the note In fauteuil like an idol of adamant." Com- writing it a boy came up with the more ing down to more modern figures, Mr. not an inner sight." All this with Van Gennep's monitory "quelque Grierson describes Verlaine. Mallarme which caught my eye was Vaughan Kesbe "the and their friends, and among them, at ter's death notice."-Acton Davies, in most childish superstition of the darkest their favorite cafe, amid the clatter of their gifts when looking for any book in with a flattering notice by M. Anatole However, M. Van Gennep explains his shill be also "Yes du talent! Mel Cat childish glee: "J'ai du talent! Moi, j'ai

plunges into the water, and on emerging unscathed is convinced that he shares the attributes of the elect; but he lands at the feet of a temple girl, who first extended the field of vision. Impressive as it was to an adroit and timely warning to the attributes of the elect; but he lands at the feet of a temple girl, who first extended to the converse of the equally useful under the Restoration.

Responsibility for human conduct disappears, and the King's daughter is hope that the sense of the pears, and the King's daughter is hope the convergence of the governments that neglect me!" This was a zealous courtier of the sevent within his field of vision. Impressive as it was to field of vision. Impressive as it was to field of vision. Impressive as it was to an adroit and timely warning to the fective servant of Cromwell's and then at the feet of a temple girl, who first extended to the pears, and the King's daughter is hope the convergence of the girl was a zealous courtier of the sevent with the sense of discovery and the feetile servant of Cromwell's and then at the feet of a temple girl, who first extended to the pears, and the King's daughter is hope the convergence of the girl was to field of vision. Impressive as it was to field of vision. Impressive as it was to field of vision. Impressive as it was to field of vision and the feet of a temple girl, who first extended to the field of vision. Impressive as it was to field of vision and the fie heiplessness of the mortal figures makes it a Greek play, and the simplicity of the unknown. M. Pechuel-Loesche is said to unknown. M. Pechuel-Loesche is said to and then lares him on to predigious deeds. Love and ambition transform tended to encourage the notion that condition into the liberator of the Sudras. There, of course, the stereotyped re
There, of course, the s Chun into the liberator of the Sudras.

There, of course, the stereotyped romance would end, but the author is not by any means through with either hero for heroine. Both must still pass through thrilling experiences. These are in themselves exciting and impressive, and they

E Stoughton). Here we are told of perby her wit and brilliancy. Talleyrand
but without the red girdle, has an air of
to examine the facts in the case and to
make experiments. Stokes (1846) made
the autumn has been written with the
detachment, as in Titian's picture, and in

uralist thinks that the blacks "have no special sense of orientation," that their powers are the result of accumulated observations and of inferences derived them became the first powers are the result of accumulated observations. From long practice. This critic, M. Le chiefly exploited to-day by the ingenious Petit, found that his own gift of orien novelist, but not seldom these elusive tation improved till, except at night, he hoards are actually sought after by ins quite the equal of his native com-highs. His is the view which recom- dividuals and syndicates. This being the mends itself to common sense, and ought to be preferred, unless there is adequate evidence for powers of direction not capable of being explained as the result capable of Buried Treasure" which he is of observation and experience.

M. Châtelain, speaking of the Ba
Renga, a tribe of the southeasterly coast
of Africa, says that "they possess in a
high degree the sense of orientation." but he seems to regard it as due to practice in a climate where the sun is always a guide, and to a cultivated memory of paths. But he admits that "they obeyed, the lost Armada galleon of Tobermory The unveiling of a bust of John Stuart Mill at Avignon last Sunday serves to bring to mind the long residence of the remarkably developed instinct." For in-

narrator escapes from his charge we marvel that he has breath left with which to recite his Odyskey. An imposmist whom the people of Avignen honor, stinct, my intuition." They have also an

The third volume of Mr. G. M. Trevelyan's admirable history of the strug-In the opening chapter of this book

In the opening chapter of this book

Mr. John Strain turns his back upon the

-oman who has trusted him and looked

formed Senator Molmenti that the tem
anywhere in the neighborhood. The 10th his wife, with whom he had collaborated instinct of direction among the natives of the Ivory Coast, and that in forests from the press of Losgmans, Green & where you cannot see five pages ahead pality will cease to exist as soon as the pality will cease to exist as soon as the chapter of this book.

The 10th his wife, with whom he had collaborated instinct of direction among the natives of the Ivory Coast, and that in forests from the press of Losgmans, Green & During the fifteen years of Mill's resi
of you. M. Van Gennep concludes that, exhibition is over, when the work of far as possible "reconstructed."

Garibaldi and the Making of Italy." Co. some time this fall. Its title is

Vaughan Kester's Untimely Death, Just as His Great Novel Is at the Very Beginning of Its Success, Makes It Almost Certain That in Some Form

or Another It Will Finally Reach the

The untimely death of Vaughan Kes-

ter, which occurred on July 4, had in

it almost the same grim fronical tragedy which marked the death of Walter Thomas Carlyle, has again attracted an Browne on the very day that his play, "Everywoman," was first produced. Mr. Kester lived long enough to read the enthusiastic reviews of his novel, "The Prodigal Judge," and to hear the first ranging material for a biography. His peans of praise which it has called forth from the public, but if he had lived for another six months his death at that time would have brought regret to a vast army of his readers who are only has already had some experience as an now beginning to hear of "The Prodigat author. There is a book of his calle! Judge" as one of the most Cascinating human and original novels that an American author has turned out it many a long year. That some one will try to dramatize it may be regarded as a foregone conclusion. Rumor has it that the late author's brother, Paul Kester, the dramatist, has already undertaken the work, but whoever does it faces an almost hopeless task, for to place that delightful old reprobate, the Judge; his indomitable pal, Mahaffy, and the dozen other vivid characters which seem to step right out of this romance of 1835 in such a light that actors may make them live and breathe as they do in the pages of the novel will be no sine-

> "The Prodigal Judge" is essentially a man's novel. It deals with life in a broad and sweeping way, and yet back of the grandiose strut and chicanery of some of its characters there are scenes of most moving pathos, and at least one episode-the final parting of the two old friends-of ineffable tenderness. "The Prodigal Judge" is the sort of book which you don't want to borrow from any one. Buy a copy of your own and, once you have read it, you'll never let it

Speaking of Vaughan Kester's novel. cussing "The Prodigal Judge" last night. "I had a curious experience about that will have no fewer than fifty-seven novels to send to a woman friend who was desperately ill out West. For the most part they were the usual run of summer trash. I don't read novels much

myself, so I took the salesman's word for them. But there were two books capitalist boss." In "Cap'n Warren's in the Sun, and which I never get tired igal Judge' I hadn't read it then, knew the man to whom Kester had cated it—Paul Wilstach. So I sent it along. Some time later the young woman I had sent the books to died-Under this title there has just ap- The other day her husband and peared in England a volume by Mr. father stopped me on the street thanked me for having sent her Prodigal Judge." she never tired of having aloud to her, and she got so that talked of the Judge and his pals

though they were her own

"After I heard that I went and bought "After I neard that I spent a copy of the book for myself. I spent the whole Fourth of July reading The the whole Fourth of July reading The not denying Zulu informatic is in sold an accordance of Monte Cristo as he appeared on that memorable evening. Haif indifferent he sat, as some handsome anything is as we do; if anything is as we do; if where the ally a point clear "inner line in the sat, as the manufacture of the face was of porcine discovery of the face was of porcine discovery in the expression of the eyes calm and sphiratic. It took such a hold on me that the next merming I started to do something which I had never done before, and I have been thrown with a whole lot of literary people. I sat down and wrote the such as the sidn swarthy, the hair bushy, then a letter of thanks and congratulation. I thanked him not alone for the pleasure he had given me, but for the delight which his book had brought to that poor girl before she died. But the note was never sent. Just as I finished

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